

LESSONS 47 TO 50

GEOMANTIC DIVINATION

Geomancy is a method of divination using random dots or dashes within a framework to formulate a synchronistic concept allied to the 16 subdivisions of the four elements. By studying the meanings of the four elements and applying them to the random answers generated by the dots and dashes a logistical concept of meaning is gradually developed. The term Geomancy is from 'Ge' meaning Earth and 'Manteia' or 'Mancy' which means 'divination' though it was well known in Africa and Asia under a variety of other names.

The structure and method of Geomantic Divination as given in these combined lessons is in fact an updated version from those given in the original Golden Dawn documents (see the Complete Golden Dawn by I.Regardie for the original lectures) which has been formulated over a number of years by members of the Order.

Though geomantic figures are associated to planets and signs it must be understood that the meaning of the figure is a combination of the element first then the planet and sign to a lesser degree. To explain this, consider that Geomantic rays come up from the earth. These rays are not the rays of the solar system or anything external to this planet. Now nothing is fixed in the heavens or on earth and as the earth spins different rays

emanate from it and meet those coming from the heavens at different times. This is very similar to the aspects between planets or fusions between certain elements or chemicals, with all creating different reactions. Examples of these reactions can be seen by certain events on the globe, such as flash floods, revolutions, earthquakes, increase or decrease in the financial economy and so on. Other less happenings are also the influences of the meetings of the rays.

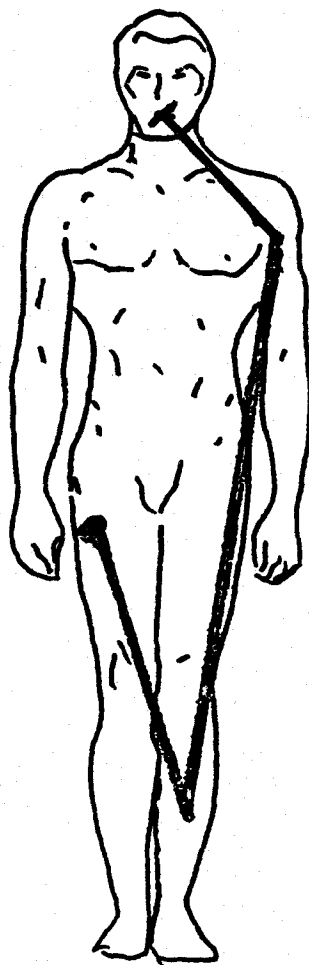
The following sigil of Malkuth is applied to the Sephiroth and is used in conjunction with the Geomantic figures as the Kabbalah is neither planetary or Terrestrial in application but is a unifying concept in which can be found both energies. When the process of the macrocosm and the microcosm is utilised such as it is here, the earth element and the astrological house divisions become a type of synthesised outlet for these energies.

Under the old system the spirit of the planets were utilised as the presiding genius which tended to ground or partly immobilise their negative influences by directing it to link up with the earth elements. The divine names acting through the sigils awakened the element of the planetary ray within them thus synthesising their current or force. This created something of an imbalance as the sigils or seals, which did not come from the planetary squares, not being compatible with the Geomantic figure as it worked from an entirely different structure. The sigil of Malkuth is obtained through the ray of the Rose Cross (to be explained in later lessons) which is perfectly balanced

and utilises the energies of this Sephirah through the World of Assiah thus containing and limiting the astrological influence.

Before a working is begun the student must decide what planetary category the questions falls under then drawing the invoking pentagram of earth (remember you invoke by going the opposite direction to banishing which is from north to south west) vibrating ADONAI ha-ARETZ then trace the sigil of the Malkuth in the center of the Pentagram. By doing this the student opens up within himself the vital forces which link to the earth for the process of divination.

SUN	- Vitality
MOON	- Emotional matters
MERCURY	- Relationships and communications
VENUS	- Social life, love, artistic pursuits
MARS	- Energy, quarrels, action
JUPITER	- Wealth, health
SATURN	- Consolidation, disappointment, duty
URANUS	- Unexpected changes
NEPTUNE	- Deception
PLUTO	- Death


THE SIGIL OF MALKUTH AS APPLIED TO THE BODY OF MAN

An additional method of utilising the sigil of Malkuth is once you have traced the sigil in the center of the pentagram, then, through creative visualisation, trace the sigil of Malkuth within your own body. This makes sure that the automatic forces within the self that formulate the figures work entirely through Malkuth and it is a good safeguard to 'grounding' the figures and preventing outside disturbance.

The following meanings of the figures are based on the modern interpretation of the Geomantic aspect of the figures. They are compiled from a mixture of the earth elements and the astrological meanings.

Puer 

This figure shows the initial thrust of energy in a new project. There is a caution that this thrust will be short lived as people with this type of energy tend to burn themselves out. This intensified type of energy if directed can push against all odds and win. The important thing to conserve is that this energy directed towards an object or project is the initial impetus only and is generally used by an individual who has made his mark and who is already in a position of power and authority to do so.

Amissio 

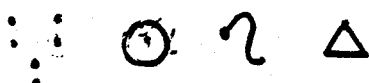
This figure shows not only a loss of goods but also in an emotional sense, being cut off from ones homes and loved ones as well as in the business aspect also. There tends to be a jealous streak in the individual who will cause his own problems.

Albus 

This figure shows a tremendous energy of intellect and who is consistently on the go in search of intellectual pursuits. Warnings are indicated though due to nervous exhaustion because of this intellectual curiosity which tends to bog the individual down in the part while forgetting the whole. Also this figure shows a lack of practical effort.

Populus 

This shows material emotions taken to the extreme resulting in an extreme sensitivity of the individual. Also there is strong hints of psychic ability. While there is a great deal of instability here there is a structure of sorts that shows some type of possible occult mode of transformation taking place. Due to the reflective nature of the water element Populus can act as a type of psychic conductor. At any rate it shows tremendous underlying power attributed to the unconscious.

Fortuna Major 

This is a generous figure which shows good fortune coming to the individual. The sun here bestows its warm influence to those under it. It is warmth from above descending below which has a type of conducive quality about it.

Conjunctio



This shows success in the communicative field as well as financial as the practical outlet for intellect. There is a great deal of precision and analysis indicated by this figure of partnerships and meetings.

Puella



'Adornment of beauty' is the key phrase surrounding this figure, hence beautiful things and people are shown to represent Puella. Wealth, art and intellect are shown here as the individual tries to achieve them through a tremendous effort of will by adhering to his true wants and desires. There is however a very strong superficial quality attached to the way the wants and desires are achieved.

Rubeus



The traditional meaning of this figure was passion, vice and a fiery disposition with an emphasis on sexual overindulgence. Normally Mars took the place of this figure in its Retrograde position (considered adverse for Geomantic purposes). Rubeus however relates to Pluto, one of the slower moving planets and recently discovered in 1930. Because of Rubeus's association to Pluto its adverse effects will not be highlighted, the overall meaning will be considered when combined with the Geomantic rays of the earth. Rubeus is a figure of regeneration, going through the pains of rebirth, a very necessary part of the growth structure. It signifies the end of a matter or near its crucial point which causes a lot of stress. It is a necessary evil to put up with if the growth factor is to continue. The rays of Pluto here go much further than the Martian influence, it shows pain but gives us hope for the future by immediate relief but only after suffering. This does not mean that one has to be a martyr but rather shows the outcome of our actions if we take a particular line. There is much in common here to the penetration of the virgin, pain before ecstasy, each needed for personal development.

Acquisitio



This shows spiritual gain and insight as the figure represents man's quest for his spiritual truth in the form of esoteric ideas, heavily influenced by religion. This figure shows how man applies structure and order to that belief by his intellect. There is no indication of material gain here, only spiritual. If material wealth does come it will only be through the spiritual side of man's nature.

Carcer :: ♁ ♃ ▽

This figure shows drive and energy put into action as the struggle for attainment of ones goals begins. The old meaning of this figure was bound or prison but this showed merely one aspect of the Geomantic figure. The struggle for success with its limitations imposed. Here we see a struggle but with a sense of purpose behind it which is considerable along with a serious minded dignity.

Tristitia :: ♁ ⚡ △

There is a tendency for this figure to discard the old in search of the new, reformation as a key word of what this figure represents. This is a certain humanitarian aspect associated here but the old meaning only considered the upheaval, part of the reformation structure but not the reason behind it nor its benefits which is usually for all to benefit from.

Laetitia ♃ ⚡ ▽ ::

This shows the development of a new age of thought and feeling on a higher evolutionary cycle than before. Here all the intellect and material facets expand with the new awareness. Everything is now recognised for its true value.

Cauda Draconis :: ⚡ ⚡ △

This shows the objectivity of the individual who is about to go into another area of development. Man has achieved his status through past efforts. There is however a type of restriction here because of mans past conditioning which he should alter to suit the circumstance. This past conditioning can hold the individual back though from this point on if he is not careful. The person here must master his own destiny if he wishes to advance further.

Caput Draconis :: ⚡ ⚡ ▽

This was called 'Entering the threshold' and while Cauda Draconis shows the preparation of the exit this shows the actual sphere when one enters a situation. It has an expansive quality about it where the individual has arrived at the given situation which hints at a favourable outcome but still it is up to the individual to make the best of his situation

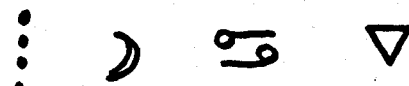
Fortuna Minor



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This figure shows a controlled and well balanced mental and physical aspect towards a given situation as well as an abundance of energy to follow the project through. It shows good aspects and leadership qualities but warns about possible problems with ego overinflation.

Via



This shows a strong emotional intensity making swift changes in temperament and location. It indicates that past conditioning will be a major problem to overcome as well as adjusting to the everchanging emanations emitted by this figure.

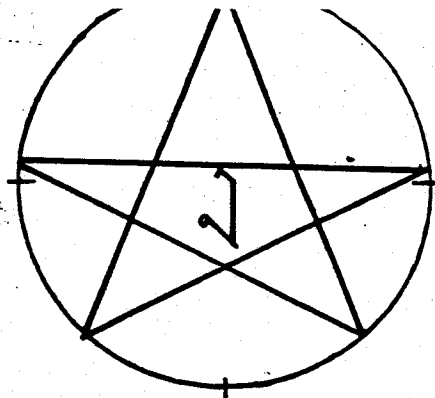
Method of Construction

The figures of Geomancy consist of various groupings of odd and even points in 4 lines. Of these the greatest possible number of combinations is 16. Therefore these 16 combinations of odd and even points arranged on four lines are the 16 figures of Geomancy. These are again classed under the heads of the elements, planets and signs while the remainder are attributed to Caput and Cauda Draconis or the Head and Tail of the Dragon (the North and South Nodes of the moon). Furthermore, to each planet and sign certain planetary spirits are attributed.

Roughly speaking, the mode of the first four Geomantic figures, from which the remainder of the Divination is calculated, is by marking down on paper with a pencil held by a loosely tensed hand 16 lines of points or dashes, without counting the number placed in each line during the operation. It should be done very rapidly. When the 16 lines are completed, the number of points in each line should be added up, and if the result be odd, a single point or cross should be made in the first of the three compartments to the right of the paper. If even, two points or crosses. The 16 lines are presented below.

QUESTION:

HOUSE:



10

			1	5	2
			2	6	10
			3	7	11
			4	8	12
LEFT WITNESS	RIGHT WITNESS	JUDGE			

These yield four Geomantic figures. The results, odd and/or even, of lines 1 to 4 inclusive comprise the first figure, of Fortuna Minor. Of lines 5 to 8 the second figure; of lines 9 to 12 the third; of lines 13 to 16, the 4th Figure, as shown in the diagram.

PLAN OF GEOMANTIC DIVINATION

15 points odd	•	
15 points odd	•	
16 points even	•	•
14 points even	•	•
15 points odd	•	
16 points even	•	•
15 points odd	•	
14 points even	•	•
12 points even	•	•
6 points even	•	•
9 points odd	•	
7 points odd	•	
10 points even	•	•
11 points odd	•	
10 points even	•	•
10 points even	•	•

Fortuna Minor

Amissio

Fortuna Major

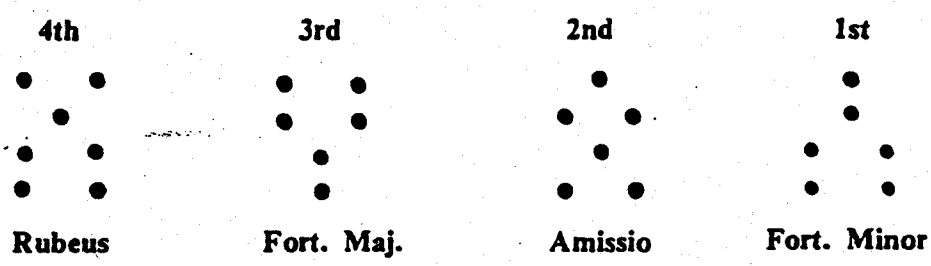
Rubeus

A pencil is preferable to a pen for this task of tracing the dots. Otherwise, use a contemporary felt pen or marking pen which is ideal for this purpose. It is practically more convenient to draw or rule four lines across the paper beforehand to mark off the space for such four lines composing a Geomantic Figure as shown on the previous page.

The first four Geomantic figures formed directly from the 16 lines of points are called The Four Mothers. It is from them that the remaining figures necessary to complete the Geomantic scheme of direction are derived.

These should now be placed in a row from right to left, for the greater convenience of the necessary calculation though much practice may render this unnecessary. The first figure will be attributed to the South, the Second to the East, the Third to the North, and the Fourth to the West.

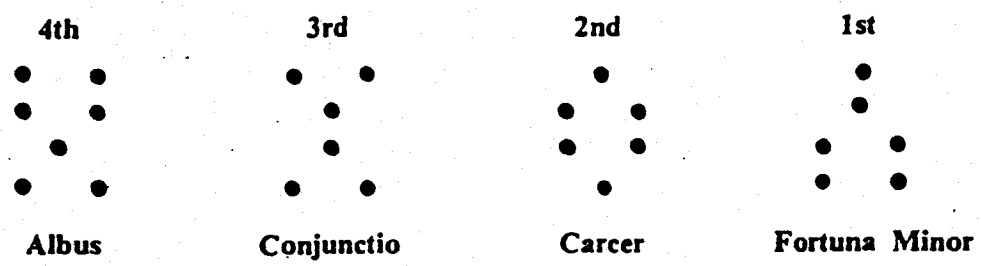
THE FOUR MOTHERS



From these Four Mothers, four resulting figures called the Four Daughters are now to be derived, thus: The uppermost points of the First Mother, will be the uppermost points of the First Daughter. The corresponding, that is the first line of, points of the Second Mother will be the second points of the First Daughter. The same line of points of the Third Mother will constitute the third points of the First Daughter. The same points of the Fourth Mother will be the fourth points of the First Daughter. The same rule applies to all the figures.

The second line of points of the four Mother figures will comprise the Second Daughter. The third line of points of the Four Mothers will comprise the Third Daughter, and the fourth line of points of the Four Mothers will comprise the Fourth Daughter and so on.

Applying the above rule throughout, the following will represent the Four Daughters:





CONIUNCTIO

The other Resultants are calculated in precisely the same way:

Four Daughters

Four Mothers

8th	7th	6th	5th	4th	3rd	2nd	1st
Albus	Con- iunctio	Carcer	Fort. Minor	Rubeus	Fort. Major	Amissio	Fort. Minor

In this way are yielded the four Resultants:

12th	11th	10th	9th
Rubeus	Acquisitio	Caput Drac.	Coniunctio

And thus the Twelve Principal Figures of the Geomantic scheme of Divination are completed. These again correspond to the 12 Astrological Houses of Heaven, with which they will later on be compared.

For the greater assistance of the Diviner in forming a judgment upon the general condition of the scheme of 12 figures thus far obtained, it is usual to deduce from them three other subsidiary figures. These three are of less importance than the twelve previous

figures, and are not to be considered at all in the light of component figures of the scheme, but only as aids to the general judgment. These other figures are known as the Right Witness, Left Witness, and the Judge.

The two witnesses are without significance in the divination, except as they are the roots from which the figure known as the Judge is derived. The Right Witness is formed from the 9th and 10th figures by comparing the points in the manner before shown in the formation of the Resultants. That is the corresponding lines of points in the two figures are compared together, and the addition, whether odd or even, comprises the points of the Witness. The Left Witness represents the combination in a similar manner to the 11th and 12th figures. The Judge again is formed in precisely the same way from the Two Witnesses, and is therefore a synthesis of the whole figure.

If he be good, the figure is good and the judgment will be favourable; and vice versa. From the nature of the formation of the 15th figure, the Judge, it should always consist of an even number of points, and never of odd. That is, adding together the four lines of points, comprising the Judge, the result should be an even number. For if the Judge were a figure of odd points it would show that a mistake had been made somewhere in the calculation.

The Reconciler is a 16th figure sometimes used for aiding the Judgment by combining the Judge with the Figure in the Particular House signifying the thing demanded. Thus, in the preceding scheme, the Judge formed is Populus, and the Second Figure, being Amissio, their combination also yields Amissio.

In order to discover where The Part of Fortune will fall, add together all the points of the first twelve figures. Divide that number by twelve, and place the Part of Fortune with the figure answering to the remainder. If there is no remainder it will fall on the 12th figure. The Part of Fortune is a symbol of ready money, money in cash belonging to the Querent, and is of the greatest importance in all questions of money.

While the position of a geomantic figure in a house can give one a rough idea of the entire circumstances the question touches you can first should be familiar with the house system of astrology and some keywords for each house.

First House (Ascendent)

Life, health, querent etc.

Second House

Money, property, personal worth.

Third House

Brothers, sisters, news, short journeys, etc.

Fourth House

Father, landed property, inheritance, grave, end of matter.

Fifth House

Children, pleasure feasts, speculation.

Sixth House

Servants, sickness, uncles and aunts, small animals.

Seventh House

Love, marriage, husband or wife, partnerships, associations, public enemies and law suits.

Eight House

Deaths, wills, legacies; pain, anxiety, estate of deceased.

Ninth House

Long journeys, voyages. Science, religion, art, visions and divinations.

Tenth House

Mother, rank and honour, trade or profession, authority, employment, and worldly position generally.

Eleventh House

Friends, hopes and wishes.

Twelfth House

Sorrows, fears, punishments, enemies in secret, institutions, unseen dangers and restrictions

HOUSE DIVISION METHOD

ANGULAR HOUSES

MOTHERS	1	HOUSE 1
	2	4
	3	7
	4	10

SUCCEDENT HOUSES

DAUGHTERS	1	HOUSE 2
	2	5
	3	8
	4	11

CADENT HOUSES

NEPHEWS	1	HOUSE 3
	2	6
	3	9
	4	12

An Angular House are the main or most powerfull houses placed on the zodiac wheel due to their key positioning and are the houses that initiate events.

Succedent Houses are the intermediate houses separating the

Angular Houses from the Cadent Houses.

Cadent Houses are considered the finishing houses for the show the completed part of the undertaking.

The diagram below shows the houses placed on the horoscope wheel. The inside ring shows the number of the inside house division and represents the field of experience. The geomantic figure is the the initiating force acting through the field of experience and the signs show how this will come about. Since the geomantic figure applies to a planet (in some cases two figures to a planet) one then could, if they wish, place the planets in the zodiac wheel as well for an easy reference.

